

INVENTORY

Subgroup I. Administration

Series 1. Annual Reports

Box 1

Administration/Annual Reports

Annual Reports and Related Material, 1911-1924

Annual Reports, 1916-1934, 1959- (8f)

Series 2. Director's Correspondence

Subseries 1. Correspondence

Box 1

Director's Correspondence

Letters received, 1916

Bond, Francis; Prall, Lillian; "Martin, C.D."; Root, Azariah S.; Royal
Archaeological Institute of Great Britain and Ireland

Letters received, 1917 -- Cass Gilbert

Letters received, 1918

Letters received, 1919 (2f)

Letters received, 1920 (2f)

Letters received, 1921

Letters received, 1922

Letters received, 1923 (January-May)

Box 2

Letters received, 1923 (June)-1927 (9f)

Box 3

Copies of letters sent, 1918-1927 (10f)

Box 3A

Correspondence, Carnegie Corporation of America, 1925-38 (4f)

Box 4

Correspondence, A-J, 1928-1931 (7f)

Box 5

Correspondence, K-Z, 1928-1931 (13f)

Subgroup I. Administration (cont.)

Series 2. Director's Correspondence (cont.)

Subseries 1. Correspondence (cont.)

Box 6

Museum & department correspondence, A-F, 1931-1935 (2f)
Museum & department correspondence, R-Z, 1931-1935 (3f)
Museum & department correspondence, A-C, 1933-1937 (3f)

Box 7

Museum & department correspondence, D-Z, 1933-1937 (9f)

Box 8

Ward Correspondence, A-Z, 1938-1939 (11f)

Box 9

Museum & department correspondence, A-H, 1938-1944 (7f)

Box 10

Museum & department correspondence, H-O, 1938-1944 (9f)

Box 11

Museum & department correspondence, O-Z, 1938-1944 (8f)

Box 12

Museum & department correspondence, C-F, 1940-1944 (5f)
Museum & department correspondence, A-B, 1944-1947 (2f)

Box 13

Museum & department correspondence
C-D, 1944-1947 (3f)
I-K, 1944-1947 (2f)
Lehman, Robert, 1942-1947
L-Mac, 1944-1947 (2f)
Miller, R.T., Jr., 1938-1947
M, 1944-1947 (2f)

Box 14

Museum & department correspondence, N-Z, 1944-1947 (9f)

Box 15

Correspondence, A-Cu, 1947-1951 (7f)

Subgroup I. Administration (cont.)

Series 2. Director's Correspondence (cont.)

Subseries 1. Correspondence (cont.)

Box 16

Correspondence, D-J, 1947-1951 (8f)

Box 17

Correspondence, K-Museum of Modern Art, 1947-1951 (8f)

Box 18

Correspondence, N-Sn, 1947-1951 (8f)

Box 19

Correspondence, So-Z, 1947-1951 (7f)

Correspondence, A, 1951/52-1956/57 (3f)

Box 20

Correspondence, B-Co, 1951/52-1956/57 (10f)

Box 21

Correspondence, Cr-Garbaty, 1951/52-1956/1957 (10f)

Box 22

Correspondence, Ge-J, 1951/52-1956/57 (11f)

Box 23

Correspondence, K-Me, 1951/52-1956/57 (8f)

Box 24

Correspondence, Mi-Registrar, 1951/52-1956/57 (9f)

Box 25

Correspondence, Reiff-Sj, 1951/52-1956/57 (9f)

Box 26

Correspondence, Sk-Wh, 1951/52-1956/57 (12f)

Box 27

Correspondence, Wi-Z, 1951/52-1956/57 (2f)

Correspondence, 1958 (1f)

"Bride ?"

Coe, Dorothy (2)

Ebbott, Percy

Subgroup I. Administration (cont.)

Series 2. Director's Correspondence (cont.)

Subseries 1. Correspondence (cont.)

Box 27 (cont.)

Correspondence, 1958 (1f) (cont.)

Edgar Garbisch (2)

Getty, John Paul (3)

Getz, Harry

Guest, Winston

Haig, Prince

Halle, Walter (3)

Hollis, Howard

Hyde, James (2)

Johnson, C.

Johnson, Homer (2)

Lehman, Robert (3)

Martin, Alastair (2)

McBride, Malcolm

Nord, Walter (3)

Rockefeller, Blanchette (3)

Roush, Galen (3)

Scholz, Janos

Spingold, Nate

Steele, Eloise (5)

Warner, Lucian (2)

Williams, Beatty

Williamson, Pliny

Correspondence, A-K, 1957/58 (8f)

Box 28

Director's Correspondence (cont'd)

Correspondence, L-Z, 1957/58 (7f)

Correspondence, E-P, 1959-61

Box 29

Correspondence, A-C, 1966-72

Correspondence, N-Z, 1966-67 (6f)

Box 30

Correspondence (Young/Spear), A-P, 1968-69 (7f)

Correspondence, 1966-67

Correspondence, 1967-69

Correspondence, 1970-80

Subgroup I. Administration (cont.)

Series 2. Director's Correspondence (cont.)

Subseries 1. Correspondence (cont.)

Box 31

Correspondence (A-Z), c.1950-87 (26f)

Box 32

Correspondence (Chronological), 4/1986-7/1991 (4f)

Box 32A

Correspondence, AMAM Bulletin Submissions (rejected), 1985-89

Box 33

Correspondence, Sharon Patton, 1998-2002 (16f)

Box 34

Correspondence, Stephanie Wiles, 2002-2004

Subseries 2. Memorandums

Box 1

Director's Correspondence

Inter-Office Memorandums

Archives, 1981

Art Department, 1985-88

Audio-Visual Department, 1972

Office of Communications/Public Relations, 1966-87

Controller, 1961-88

Dean of Arts and Sciences, 1968-72

Dean of Conservatory, 1972

Development Office, 1976-89

Library, 1960-86

President, 1958-88

Provost, 1961-89 (3f)

Purchasing Department, 1978-82

Security, 1961-86

Treasurer, 1960-69

Box 2

Chronological File, 1986-91 (4f)

Subgroup I. Administration (cont.)

Series 3. Curator's Correspondence

Box 1

Curator's Correspondence

Addison Gallery, 1938
Akron Art Institute, 1932-1939
Albright Museum, 1936-1938
American Artist Congress, 1936-1937
American Artists Group, 1935-1937
American Association of Museums, 1934-1936
American Society of Print Collectors, 1930-1938
American Museum of Natural History, 1936-1938
Arden Gallery, 1938-1939
Association of American Artists, 1935-1939
American Council Institute of Pacific Relations and American Russian
Institute, 1937-1938
Art League of Washington and Art Digest, 1933-1936
Ball College, 1936
Barker, Barnes, Barry and Benson, 1933-1937
Berkshire Museum, Bernie, Blackburn, Bland Gallery and Boalt; 1935-1939
Boston Museum of Fine Arts, 1929-42 (3f)
Bredbeck and Briarcliffe, 1931-1935
Brooklyn Museum, 1931-1937

Box 2

Buell, 1938-1939
Butler Art Institute, 1937-1939
Byerley, 1936-1939
Cambridge School of Architecture & Cantieni, 1934-1939
Carter, Chicago Artists Group, Cleveland Library, Clark, Coad, Cochran,
Columbus Gallery, 1933-1937
Cleveland Museum of Art, 1928-1942 (3f)
Conant, Connaway, Copp and Copper Union, 1934-1938
Cowan Potters Inc., 1929-1930
Currier Gallery, 1939
Darrow, 1939
Dayton Art Institute, 1934-1938

Box 3

Detroit Institute of Arts, 1929-1939
Downtown Gallery, 1935-1939
Donald, Durand-Ruel and Dreher, 1939

Subgroup I. Administration (cont.)

Series 3. Curator's Correspondence (cont.)

Box 3 (cont.)

Edge, Ela and Etchcrafters Art Guild, 1934-1938
 Faggi and Fanning, 1938-1939
 Ferargil Galleries, 1934-1935
 Fisher, Foote, Fuhrman, 1930-1935
 Fogg, Franzos, Freer, 1930-1938
 Gallagher, Germanic, Gilbert, Grand Central, 1931-1932
 Graham, Grassby, Grumbacher, Griffin, 1938-1939
 Hagen, Hall, Hardy, 1931-1933
 Haskell, Haskell Institute 1931-1937
 Healy, Herron Art Institute, Hoffman, Holden, 1929-1939
 Holzhauer, Howard University, 1931-1936
 Huntington, Huntington Museum, Hutton, 1929-1939
 International School of Art, 1934-1938
 Jacksonville Federal Galleries, 1938
 Jewell, Jaster, Jeanne Payne Johnson, 1931-1939
 Johnson Humrickhouse Memorial Museum, 1937-1938

Box 4

Karagheusian, Keep, 1933-1937
 Keller, Kelly, Kent State, 1935-1939
 Keppel, 1931-1939
 Knoedler and Co., 1931-1935
 Lissim, 1938-1939
 Living American Art, 1936-1938
 Lobingier, Lord, Lorensen, Lott, 1935-1939
 Ludlow, 1936-1938
 Macbeth Gallery, 1937-1939
 Miller, Mitteldorf, Museum of Modern Art, 1939

Box 5

Museum of Modern Art, 1932-1942 (2f)
 National, Newark, New School, Newsweek, New Yorker, New York
 World's Fair, 1938-1940
 New York Public Library, 1938
 Noah, Nordell, Norweb, 1929-1938
 Thornton Oakley, Ohio State University 1930-1938
 Oberlin Friends of Art, 1931-1939
 Edward Peck, Philadelphia Society of Etchers, 1934-1939
 Plitt, Print of the Month (Cleveland Print Makers), Portsmouth Athenaeum,
 Potter Mellen, 1930-1939

Subgroup I. Administration (cont.)**Series 3. Curator's Correspondence (cont.)**

Box 5 (cont.)

Prentiss and Quigley, 1931-1939. **See also Subgroup III, Series 2**
Raymond and Raymond, 1934-1938
Red Gate Players, 1935
Rhode Island School of Design, Robinson, Rochester Memorial Art
Gallery, Rockwood Pottery Co., Rupert, Rutgers, 1937-1939
Theodore Schempp, 1934-1939
Schmitz, Carl Schurz Foundation, Schbring Pottery Co., Julia Severance,
Shaffer, 1933-1939

Box 6

Sixtieth Street Gallery, Slater Memorial Museum, Smiths, 1935-1939
Sprengling, Steele, Studio Guild, Bruce Swift, Syracuse Museum of Fine
Arts, 1931-1939
Textile Foundation, Thieme, Tokyo Commercial Museum, 1931-1939
Toledo Museum of Art, Treffethen, Tuthill, 1929-1938
United States Indian School-Santa Fe, 1935-1938
Vorkink, Vose, 1933-1938
Wager, 1931
Walker Galleries, 1936-1938
Ward, Clarence, 1931-1934
Washburn College, 1932-1939
Warner, Watercolor, Wellesley, Werten, Wette, 1939
Weyhe Gallery, 1936
Whitaker, White, Whitney Museum, Wilcox, Wilder, Wilkins, 1932-1939
Wilson, Wolfe, Woolworth, Wooster, Wright, 1934-1939
Yale, Yuan, Zorach, 1936-1939

Box 7

Copies of letters sent, 1938-1940 (9f)
Museum correspondence, A-B, 1938-1944 (2f)

Box 8

Museum correspondence
C-L, 1938-1944 (7f)
M, 1940-1942 (2f)

Box 9

Museum correspondence, N-Z, 1940-1942 (3f)

Subgroup I. Administration (cont.)

Series 3. Curator's Correspondence (cont.)

Box 10

Museum correspondence, A-M, 1940-1947 (8f)

Box 11

Museum correspondence, L-Z, 1940-1947 (10f)

Box 12

Museum correspondence, A-S, 1945-1951 (11f)

Box 13

Museum correspondence, A-F, c.1952-1956 (6f)

Box 14

Museum correspondence
T-Y, 1945-1951
I-Sc, c.1952-1956 (10f)

Box 15

Museum correspondence
Sh-Z, c.1952-1956 (3f)
A-Z, 1955-1956 (3f)
A-C, 1957

Box 16

Museum correspondence
D-W, 1957 (3f)
A-Z, 1958 (7f)

Box 17

Museum correspondence
A-Z, 1959-1960 (6f)
A-D, 1961

Box 18

Museum correspondence
E-L, 1961 (3f)
(Chloe Hamilton Young), A-G, c.1959-1963 (3f.)

Box 19

Museum correspondence
(Chloe Hamilton Young), H-Z, c.1959-1963 (7f)

Subgroup I. Administration (cont.)**Series 3. Curator's Correspondence (cont.)**

Box 19 (cont.)

Museum Correspondence (cont.)
(Young/Tacha), A, 1963-1966

Box 20

Museum correspondence (Young/Tacha), B-M, 1963-1966 (7f)

Box 21

N-Z, 1963-1966 (7f)
A-B, 1966-1967 (2f)

Box 22

C-M, 1966-1967 (7f)
R-Z, 1968-1969 (2f)

Box 23

Museum correspondence (Young/Tacha/Watson), 1970-1983
Artist Inquiries (Shepherd), 1983-84
Artworks Offered and Refused, 1986-88

Series 4. Other Correspondence

Box 1

Other Correspondence

Appointment of Miss Jessie Treffethen, 1926
Art Department correspondence, 1927-1934
Correspondence with Richard S. Kimball, 1936-1937
Miller Gift Fund correspondence, 1940-1941 (4f) **See also Subgroup III, Series 2**
Kenwood correspondence, 1960-1962
Kress correspondence, 1960-1962
Publications, correspondence (Archives of Asian Art, Art News, Art Quarterly, Arts, Art in America, Art Journal, Connoisseur Magazine, Gazette des Beaux Arts), 1968-1981 (5f)

Box 2

Dealers' correspondence
A-K, 1941-1944 (3f)
A-R, 1944-1947 (5f)

Subgroup I. Administration (cont.)

Series 4. Other Correspondence (cont.)

Box 3

Dealers' correspondence (cont.)

S-Z, 1944-1947 (3f)

B-S, 1947-1953 (5f)

Box 4

T-Z, 1947-1953 (2f)

1970-1974

Series 5. Financial Records

Subseries 1. Ledgers

Box 1

Financial Records

Ledgers, 1943-48 (4v)

Box 2

Ledgers, 1955 (5v)

Box 3

Ledgers, 1948-58 (5v)

Box 4

Ledgers, 1957/58-1966/67 (18v)

Box 5

Ledger, 1967/1968-1970/72 (5v)

Box 6

Ledger, 1972/73-1984/85 (13v) [1999/14, Range 21]

Subseries 2. Budget Records

Box 1

Financial Records

Budget Records, 1979-88 (5f)

Subgroup I. Administration (cont.)

Series 6. Receipts - Returned to AMAM, 12/18/97

Box 1

Receipts

Outgoing receipts, A-Z, 1950-1958 (4f)

Box 2

Outgoing receipts, A-Z, 1959-1964 (4f)

Incoming receipts, A-F, 1950-1958 (1f)

Box 3

Incoming receipts, G-Z, 1950-1958 (3f)

Incoming receipts, A-K, L-Z, 1959-1964 (2f)

Box 4

Incoming receipts, A-F, 1959-1960

Incoming receipts, G-N, 1960-1969

Incoming receipts, G-L, 1965-1969

Outgoing receipts, A-F, M-R, S-Z, 1965-1969 (3f)

Series 7. Graduate Assistants Applications *

Box 1

Graduate Assistants Application

Applications, 1951-57 (3f)

Series 8. Committees

Box 1

Committees

Acquisitions Committee, 1987

Architectural Review Committee, 1987-90 (2f)

Centennial Celebration, 1929-1930

Curriculum, 1928-1930

Committees: Location, Plans and Construction of College Buildings, 1928

Photography, n.d. (missing October 2012)

Prudential Committee 1931 (missing October 2012)

Box 2

Committee on Purchase and Sale of Art Objects, 1942-43, 1947-53,
1971-84 (3f)

Minutes, 1945-83 (2f)

Subgroup I. Administration (cont.)

Series 9. Visitors

Box 1

Visitors

Visitors, 1949-1955 (1f)

Series 10. Auctions

Box 1

Auctions

Ellen Johnson Auction and Fundraising Exhibition

Correspondence, 1974-78 (2f)

Donor Forms, 1974-75

Miscellaneous Material, 1974-75

Auction Catalog ("Important Post War and Contemporary Art"), 1975

Photographs of Auction and Works Sold, 1974-75 (2f)

Series 11. Buildings and Grounds Records

Box 1

Buildings and Grounds Records

Centennial Memorial Daily Construction Reports, 1937

Art Building Daily Construction Reports, 1937

Art Building Auditorium, 1936-37 (2f)

Specifications and Instructions for Bids, Art Building Addition, 1937

[1999/118]

Box 2

Art Museum Addition (Venturi and Rauch) Records

Art Library, Museum Addition and Renovation, 1964, 1969-77 [1999/028]

Budget and Funding, 1972-76 (4f)

Box 3

Specifications, 1974 (2 copies) - Extra copy loose

Box 4

Meeting Minutes, 1972-76

Program Development, 1966-85 (3f)

Clerestory Windows and Miscellaneous Equipment, 1979-82

Colors, Keys, Lights, Library, 1964-82 (2f)

Fire Extinguishers, Hygrometers, Thermographs, 1977

Move, 1975-76

Subgroup I. Administration (cont.)

Series 11. Buildings and Grounds Records (cont.)

Box 4 (cont.)

Parking Lots, Print Cases, Punch Lists, Sculpture Bases, Signage, 1975-79

Box 5

Information on Venturi and Rauch, c.1970-80 (7f)

Box 6

Dedication, 1977

Dedication Symposium, 1976-77

Interviews of Paul Arnold, Richard Spear, and Robert Venturi by Robert Lamb, re: the 1975 addition, 1997. (1f) [1997/050] Tapes and CDs of Venturi and Spear interview.

Box 7

Building Issues, 1976-86

Humidity Crisis, 1980

Inquiries, 1978-79

Box 8

Bandstand project 1983-88, entrants

Winning drawings, 1985

Box 9

Bandstand project 1983-88, jury and correspondence

Box 10

Bandstand project 1983-88, Bandstand book

Box 11

Bandstand project 1983-88, Bandstand book

Box 12

Bandstand project 1983-88, printed matter and exhibit

Box 13

Bandstand project 1983-88, photos and negatives, and slides

Subgroup I. Administration (cont.)

Series 12. Files of Membership and Special Events Coordinator

Box 1

Files of Membership and Special Events Coordinator
Mailings to Alumni, 1988
Membership Brochure (Friends of Art), 1997
Membership Lists, 1986-88
Memoriam Memberships
Miscellaneous, 1987-89 (2f)

Series 13. Topical Files

Box 1

Topical Files
Acquisition Ethics, 1974
Administration and Professional Staff Reception, 1990-91
Admissions Charges, 1987
Aluminum Art Contest, 1986
Mildred Andrews Fund, 1978-83
Architecture in Oberlin, 1978-81
Art Rental, 1986-87
Artists' Rights, 1971-77
Attendance, 1983-88
Board of Trustees, 1961-88
 Presentation to the Board, 1982
Bulletin, 1959-78, 1988
Calendar of Events/70th Anniversary, 1987
Chinese Temple, 1981-93
Cliches, 1972-74
Commencement, 1978-85
Docent Program, 1985-90 (See Also: Volunteers)
Fuller-Simmonds Project (Commissioned Sculpture), 1974
Fund Raising, 1971-76
Handicapped Access, 1977
History, AMAM, 1989
In-House Museum Events, 1982-87
Insurance, 1957-81, 1990 (2f)

Box 2

Japan Foundation, 1979-81
Midwest Art History Society, 1987-88 (2f)
Mission Statement, 1989

Subgroup I. Administration (cont.)

Series 13. Topical Files (cont.)

Box 2 (cont.)

Mosaic Interns, 1978-81
Museum Assessment Program (MAP), 1982
National Endowment for the Arts, 1980-90
Oberlin College Portraits, 1955-80
Photography, 1972-80
Postcards, 1975-83
President's Homecoming Reception, 1971-82
Press of the Times, 1973-78
Publications, 1985-87
Questionnaires and Surveys, 1978-89
Royalties, 1987-90
Wolfgang Stechow Bibliography, 1974
Wolfgang Stechow Fund, 1971
Wolfgang Stechow Symposium, 1963
Student Art Rental, 1959-87
University Microfilms International (UMI), 1977-87
Visiting Artists (Beatty B. and Amy F. Williams Fund), 1965-66
Volunteers, 1988 (See also: Docent Program)
Clarence Ward Book fund, 1959
Youth Program, 1986

Series 14. Art Building Construction Papers, 1915-1916

Box 1

Art Building Construction Papers, 1915-1916

Box 2

Art Building Construction Papers, 1915-1916

Box 3

Art Building Construction Papers, 1915-1916

Series 15. Files Relating to External Funding Bodies, 1972-92

Subseries 1. OAC/OHC Files

Box 1

OHC Files, 1982-85 (2f)
OAC Files, 1973-83 (12f)

Subgroup I. Administration (cont.)

Series 15. Files Relating to External Funding Bodies, 1972-92 (cont.)

Subseries 1. OAC/OHC Files (cont.)

Box 2

OAC Files, 1984-89 (12f)

Subseries 2. NEA Files

Box 3

NEA Files, 1972-92, 1996 (14f)

Subseries 3. NEH Files

Box 3 (cont.)

NEH Files, 1986-91 (2f)

Subseries 4. IMS Files

Box 4

IMS Files, 1987-89 (4f)

Subseries 5. Other Foundations

Box 4 (cont.)

Other Foundations, 1973-87 (5f)

Series 16. Personnel Files *

Subseries 1. Employee Files *

Box 1

Employee Files, 1974-84

Subseries 2. Searches *

Box 1 (cont.)

Searches, 1982-85 (2f)

Series 17. Intermuseum Conservation Association

Box 1

Intermuseum Conservation Association (ICA), 1951-1984 (12f)

Subgroup I. Administration (cont.)

Series 17. Intermuseum Conservation Association (cont.)

Box 2

Intermuseum Conservation Association (ICA), 1955, 1980-87 (3f)

Photographs & negatives, 1980

Series 18. Historical File

Box 2 (cont. from Series 17)

Miscellaneous historical materials, 1893, 1928, 1944, 1970, n.d.

Subgroup II. Exhibition Files - Returned to AMAM 4/13/12, except Series 3, Subseries 3 **

Series 1. AMAM Exhibition Files

[Key: Check, photo, program and catalog indicate that the file contains a checklist of pieces in the exhibit, photographs of the exhibit, a program of events that accompanied the exhibit and a catalog of the exhibit, respectively.]

Box 1

Exhibition Files

1919-24 -- Exhibitions (Correspondence)

1920-25, 1927-29 -- Exhibitions (2f)

1928 -- "Chinese Objects from Sam Wilson," [photo]

1929-30 -- Exhibitions

1/1930 -- "Cowan Pottery Exhibition," [photo]

1/1930 -- "College Art Association Exhibit," [photo]

1930-33 -- Exhibitions

1932-34 -- Exhibitions

3/1932 -- "Art Department Tapestry Display for Mrs. King"

3/1932 -- "Clifford Hardy Collection," [photo]

1933 -- Centennial Exhibition," [photo] (6f)

2/24/1933 -- "Exhibit of Pencil Sketches"

1934 -- "Polish Exhibition from the International School of Art," [photo]

12/1934 -- "Art in the Five and Ten"

Box 2

1934-36 -- Exhibitions (2f)

1/1930 - 5/4/1936 -- "Lorain County Exhibition" [check]

1/1935 -- "Pictures of Exhibition"

1936 -- Professor Wagner's Lecture on Mezzotints [photo]

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 2 (cont.)

1936-37 -- Exhibitions
1937 -- "American Artist's Group Inc, Exhibition of Original Etchings,
Lithographs and Woodcuts,"
1938-1940 -- Exhibitions
4/28/-5/28/1938 -- "Paintings Loaned by the College for Exhibition at the
Opening of the New Wing and Founding of Friends of Art" [photo]
1938 -- Symposium Exhibition (3f)
1938 -- "The Book IX-XX Centuries"
12/1938 -- "Javanese Batik" [photo]
1939 -- "American Portraits found in Oberlin and Vicinity," [photo]
5/24/-6/13/1939 -- "Cornerstones for a College Art Collection," [check,
photo, catalog] (2f)
1939 -- Mrs. P.D. Sherman
1/15-29/1940 -- "Wheaton College Competition for an Art Building"
Circulated by MOMA
11/2/-11/27/1940 -- "Modern French Painting" [check]
12/1940 -- "Exhibition of Batiks"
1941 -- American Art, Pan Conference
1941, 1948 -- "Tapestries - French and Co."
3/1941 -- "Photos of Oil Painting: Exhibit-Collection of John J. Myers,
Ashland, OH"
1943 -- "Exhibition of Paintings and Sculpture Sent from New York
Galleries" [check]
9/1944 -- "Photographs by Oberlin Residents"
11/1944 -- "Shakespeare Exhibition"
12/1944 -- "Juliette Kessler Exhibition" [check]
1944 -- "Icon Exhibition, G.R. Hahn Collection" [check]
1945 -- "Hudson River School"
3/1945 -- "Still Life Exhibition" [photo]
11/1945 -- "Oriental Art from Monroe and Keijkamp" [photo]
12/1945 -- "Toy Exhibition"
4/1946 -- "Five Expressionists"
5/1946 -- Symposium: "The Arts in America in the 18th Century"
12/1946 -- "Exhibition of Work by Children in the Oberlin Public Schools"
[12/1946] -- "Negatives of a Bronze Plaque - Col. Harry Barnard, Detroit"
12/1946 -- "Pedro Figari" [photo, check, catalog]

Box 3

3/1947 -- "Darrow Loan of Paintings and Prints" [check]
1947 -- "Swedish Wartime Cartoons"

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 3 (cont.)

2/1947 -- "Morante Prints," Museum of Fine Arts, Boston
 3/1947 -- "John Brown Series by Jacob Lawrence" [photo]
 3/12/-4/2/1947 -- "Modern Textile Design" [photo, check]
 4/18/-5/11/1947 -- "Contemporary American Painting" [check]
 5/29/-6/15/1947 -- "Exhibition of Photographs. Social Life in the 1880's"
 5/1947 -- "Watercolors of the Western Hemisphere" [catalog]
 10/1947 -- "Mayer Collection: Dutch and Flemish Paintings" [check]
 11/1947 -- "Contemporary Drawings," Buchholz Gallery [check]
 11/1947 -- "Exhibition of Drawings by the Swedish Painter Ernst Josephson"
 12/1947 -- "Monroe and Kleijkamp" [catalog]
 1948 -- "Scalamandre Silks" [photos]
 2/1/-2/29/1948 -- "The Age of Enlightenment," Life Exhibitions [photo]
 2/2/1948 - 2/23/1948 -- "Symbolism in Painting" [check]
 3/1948 -- "Gulf Coast Group Exhibition" Clearwater Art Museum
 5/13/-6/10/1948 -- "Worcester Art Museum" [photo]
 5/1948 -- "The Artist in Social Communication," Gritner and Bender, Inc.
 12/1-12/31/1948 -- "Oberlin Doll Exhibition" [check]
 [1949] -- "Primitive Art," Julius Carlebach, Carlebach Gallery, New York City
 1/3-2/1/1949 -- "Techniques," University of Wisconsin
 3/14-4/10/1949 -- "Contemporary Religious Painting in America"
 5/1949 -- "Jewelry," Ten Thirty Gallery [check]
 9/15-10/5/1949 -- "Egypt," Life
 11/1949 -- "Purchase Show"
 11/4-11/25/1949 -- "Weber Drawings and Gouaches, II," A.F.A. [check]
 1950-51 -- "18th Century Drawings"
 1/1950 -- "Modern Sculpture Exhibition"
 2/10-3/8/1950 -- "Fashion or Function" [photo]

Box 4

3/1950 -- "Contemporary Swedish Prints"
 3/1950 -- "Medieval Manuscripts," Indiana University [check, catalog]
 4/10-5/1/1950 -- "Sculpture by Painters," Museum of Modern Art [check]
 5/1-5/15/1950 -- "Robert Maillart, Engineer," Museum of Modern Art
 10/13-11/6/1950 -- "Purchase Show"
 11/1950 -- "Dodge Collection of Guatemalan Textiles" [check, photo]
 1/1951 -- "French and Italian 18th Century Drawing" [check]
 2/1951 -- "Stamp Design," Museum of Modern Art [check]
 2/1951 -- "Expressionist Show," Detroit
 3/1951 -- "Made in the USA," AFA

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 4 (cont.)

4/1951 -- "Louis Sullivan," Museum of Modern Art [check]
4/14-5/2/1951 -- "Paintings by Charles Demuth," Museum of Modern Art [check]
5/1951 -- "Three Young Americans: Parker, Seitz, Kienbusch" [price list]
10/1951 -- "Purchase Show" [check]
11/16-12/6/1951 -- "Cubism and Futurism," Museum of Modern Art

Box 5

1/15-2/5/1952 -- "Calder Mobiles" [photos]
2/8-2/29/1952 -- "Italian Baroque Paintings" [check]
2/8-3/10/1952 -- "Scalamandre Silks: French Baroque"
3/6-3/31/1952 -- "Chinese Paintings-Morris Collection," Princeton [check, photo]
4/15-5/6/1952 -- "Painting by Robert Motherwell," [catalog]
5/10-5/28/1952 -- "Scalamandre Silks: Toils of Today and Yesterday"
10/16-11/7/1952 -- "Purchase Show"
1/20-2/15/1953 -- "College and University Collections" [check]
2/15-3/15/1953 -- "African Sculpture," Philadelphia Museum
3/1/-3/22/1953 -- "Swedish Textiles and Lithographs" [check]
5/1-10/1/1953 -- "Ohio Sesquicentennial" [photo, check]
6/1-6/15/1953 -- "Exhibition for Hazel B. King"
11/1953 - 2/1954 -- "Wallace K. Harrison's Buildings" [Lists Buildings]
11/10-11/30/1953 -- "Purchase Show"
12/1953 -- "Drawings from Spanish Notebooks"
[1954] -- "Exhibition Views: Children's Clothes"
[1954] -- "Textile Designs by William Ashton, Collection of E. W. King" [photo]
1/1954 -- "Framing: Right and Wrong" [check]
2/1954 -- "New York Benefit Exhibition," Knoedlers [check]
3/1954 -- "Fine Arts Under Fire," Life
3/1954 -- "Small Ancient Bronzes" [cat. in Bull. XI, 3]
3-4/10/1954 -- "Chinese Paintings and Sculpture" [check]
4/12-5/12/1954 -- "Social Life in the 1880's: Photographs by Leonard Dakin"
5/6/1954 -- "Europe - the New Generation," Museum of Modern Art [check]
5/1954 -- "The Story of Glass Decoration," Corning [check, photo]
10/5-10/20/1954 -- "Music Boxes" [photo]
10/27-11/10/1954 -- "Purchase Show"
11/1954 -- "Milovsoroff Marionettes" [program]
11/23-12/18/1954 -- "American Painting" [check]

Box 6

[1955] -- "Index of American Design Exhibits," [photo]

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 6 (cont.)

[1955] -- "Karamu House Artist Exhibition"
[1955] -- "Robes of the Bishop of Ohio"
1/4-1/30/1955 -- "Stage Drawings..Collection of A. M. Friend" [check]
3/5-4/2/1955 -- "Views of Faculty Exhibition"
4-5/6/1955 -- "Three Young Americans: Diebenkorn, Glasco, McCullough"
[photo, check]
5/15-6/13/1955 -- "Marin and Charles: Two Memorial Exhibitions" [check,
photo]
9/1955 - 3/21/1956 -- "Guggenheim Loan"
10/24-11/14/1955 -- "Graphic Outlook" [check]
1/4-1/24/1956 -- "University of Michigan" [check]
2/1956 -- "African Sculpture"
2/3-2/22/1956 -- "Creative Jewelry," AFA [catalog]
4/4-4/25/1956 -- "Painting by Italian Children"
11/16-11/23/1958 -- "1958 Convocation - 125th Oberlin Anniversary,
Gallery of Presidents" [program]
4/13-5/31/1956 -- "Oberlin as it Might Have Been" [check]
12/14-12/18/1956 -- "Purchase Show"
1957 -- "American Graphics"
2/5/-3/5/1956 -- "Paintings and Graphics by Ribera" [photo]
5/7-5/28/1957 -- "Three Young Americans" [photo]
8-9/1957 -- "Story of Christ in Art" [catalog, check]
12/3-12/19/1957 -- "Byzantine Manuscripts" [photos]
1/2-1/20/1958 -- "Purchase Show"
2/14-3/17/1958 -- "Sculpture 1950-1958" [check]
1958 -- "Pictures from Storage"
10/1-10/22/1958 -- "Swedish Rock Carvings" [catalog]
11/5-11/26/1958 -- "The Baroque Illusion," AFA [check, catalog]

Box 7

1/11-2/15/1959 -- "Fulbright Painters" [check]
5/1959 -- "Three Young Americans: Davis, Stella, Pritchard" [photo]
10/3-10/23/1959 -- "Style and Security... Yale Lock Collection"
11/18-12/15/1959 -- "Great Master Drawings" [check] (2f)
1/4-1/24/1960 -- "Renaissance Jewelry" [photo, check]
3/11-4/1/1960 -- "The Best of Pinky Princehorn"
4/15-5/15/1960 -- "Netherlandish Book Illumination" [photo]
12/1-12/16/1960 -- "Purchase Show" [photo]
1/3-1/22/1961 -- "Photography in the Fine Arts" [catalog]
4/28/1961 -- "Three Young Americans, Doyle, Wines, Chamberlin," [photo]

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 7 (cont.)

5/23/1961 -- "Melvin Gutman Collection of Ancient and Medieval Gold"
[check] (2f). See also Subgroup II, Series 3, Subseries 2.
11/19/1961 -- "Electronic Abstraction and Music" [program, check]

Box 8

1/5-1/26/1962 -- "Movie Posters," MOMA
3/8-3/30/1962 -- "Melanesian Show" [photo, check]
4/1962 -- "Art Nouveau Graphics," MOMA
4/18-5/9/1962 -- "Seventeenth Century Woodcuts" [check]
12/4-12/19/1962 -- "Purchase Show" [check]
1/8-1/29/1963 -- "Three Young Americans: Mitchell, Rauschenburg,
Oldenburg" [photo]
2/11-3/4/1963 -- "Government Alumni," MOMA [check]
3/10-3/30/1963 -- "Youthful Works" [photo]
1963-66 -- "Princeton Art Museum loan" [photo]
1/6-1/26/1964 -- "Tamarind Impressions Exhibition," A.F.A. [check, catalog]
2/5-2/26/1964 -- "The Mannerists" [catalog, list]
4/10-4/30/1964 -- "The Century of Shakespeare" [lists]
10/15-11/1/1964 -- "Jessie Treffethen Watercolors" [check]
10/8-10/31/1964 -- "Moholy-Nagy," Museum of Modern Art [check, photo]
12/4-12/10/1964 -- "Purchase Show" [photo]
1/16-2/14/1965 -- "Medieval Frescoes from Yugoslavia" [catalog, check,
photo]
5/5-5/30/1965 -- "Three Young Americans, Hinman, Poons, Williams"
[photo]

Box 9

9/25-10/24/1965 -- "Arte Programmatta" [check, photo]
11/3-11/24/1965 -- "Jim Dine - Artist in Residence" [photo]
3/5-3/31/1966 -- "English Medieval Rubbings" [photo]
4/11-5/1/1966 -- "19th and 20th Century European Drawings," American
Federation of Arts
9-10/15/1966 -- "As We Were 1917" [check]
9/24-10/16/1966 -- "The Preservation of Abu Simbel"
12/1966 -- "Purchase Show"
1966-67 -- "William Insley, Artist in Residence" [photo]
1/16/1967 - "Paintings and Drawings by G.B. Gaulli, known as Il Baciccio"
[check, photo]
2/23-3/16/1967 -- "Arnold Schoenberg"
3/3-3/24/1967 -- "Ingres and his Circle" [photo, catalog]

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 9 (cont.)

4/10-4/30/1967 -- "Faculty Show" [photo, price list]
5/8-6/14/1967 -- "Alumni Collect" [photo, price list] (2f)
9/15-10/8/1967 -- "Synchronism"
10/12-11/2/1967 -- "Carleton College Centennial Print Invitational," AFA
[photo]
11/6-11/27/1967 -- "Drawings of Yves Tanquy," Museum of Modern Art
[photo, check]
12/5-12/20/1967 -- "Robert Frank, (George Eastman House)" [photo, check]
12/9-12/20/1967 -- "Le Corbusier"

Box 10

1968 -- Three Young Americans: Artists not exhibited [photo]
1968 -- "Purchase Show" [photo]
1/4-1/25/1968 -- "Painters for the Theater" [check, photo]
2/5-2/28 1968 -- "Contemporary Photographers II" [photo, check]
2/17-3/10/1968 -- "Early Chicago Architecture"
4/4-4/25/1968 -- "Forty Under Forty: Young Talent In Architecture"
4/17-5/12/1968 -- "Three Young Americans: Krueger, Nauman, Saret"
[photo]
9/16-10/7/1968 -- "The Hampton Album"
11/25-12/16/1968 -- "Photography as Printmaking"
3/10-3/30/1969 -- "African Sculpture"
4/7/-4/28/1969 -- "Small Paintings for Museum Collections"
4/26-5/17/1969 -- "Claes Oldenburg: Drawings"
11/30-12/20/1969 -- "Museum Purchase Fund Collection"
pre-1970 -- Visiting Artists before 1970, [photo]
1970 -- "Purchase Show"
1970 -- "Louis Sullivan: The Stencil Ornaments of two Ohio Banks," [photo]
1970 -- Three Young Americans: Artists not exhibited
1970-71 -- Visiting Young Artists
2/2-3/8/1970 -- "Plastic As Plastic"
4/17-5/12/1970 -- "Art In The Mind"

Box 10A

4/17-5/12/1970 -- "Three Young Americans: Close, Cooper, Jenny" [photo]
9/4-10/11/1970 -- "Drawings for the Held Collection" [check]
9/7-9/25/1970 -- "French Posters of the 1890's"
11/2-11/30/1970 -- "Julio Gonzales"
11/29-12/22/1970 -- "Purchase Show"

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 10B

1971 -- Purchase Show
1971-72 -- Visiting Young Artists [photo]
1/3-1/31/1971 -- "Master Photographs," MOMA
2/6-3/7/1971 -- "Indian Art From The Paul Walter Collection"
2/6-3/7/1971 -- Dorothea Lange's An American Exodus
4/3-5/5/1971 -- Prints by Albrecht Durer [photo]
1972-73 - Visiting Young Artists
3/5-3/31/1972 -- African Art - "The Regalia of Kingship" [photo]
4/29-5/31/1972 -- "Prints by Edvard Munch from the Epstein Collection"
[photo] [catalog]
10/3-10/27/1972 -- "Art Deco: The Style of the 20s and 30s"
11/10-12/17/1972 -- "Computer Art" [photo]

Box 10C

1973 -- Purchase Show
1/12-2/5/1973 -- "The Arts of Nineteenth-Century China"
4/2-4/22/1973 -- "Oberlin Artists" [catalog]
4/29-5/27/1973 -- "Four Young Americans" [photos]
5/1973 -- "Four Young Americans" Rejected Artists [photos]
5/1973 -- "Festival of Contemporary Arts: Video and Performances"
10/13-11/18/1973 -- "3D Into 2D: Drawing For Sculpture"
12/21/1973-1/20/1974 -- "Executive Order 9066"

Box 10D

1974 -- "Oberlin Artists" [catalog]
1/30-2/15/1974 -- Clarence Ward Exhibition [photo]
2/23-3/19/1974 -- Claude Lorrain Album
3/17-4/14/1974 -- "Towards A Profile Of Latin American Art"
4/5-4/15/1974 -- "18th and 19th English Landscapes" (in honor of
Professor Chester L. Shaver)
5/4-6/2/1974 -- "Intermuseum Conservation Association: Problems,
Methods and Research"
9/10-10/13/1974 -- "Diaghilev and Russian Stage Designers"
12/14/1974-1/19/1975 -- "Impressionism"
1975 -- "Three Young Americans"
2/17-3/10/1975 -- "The Black Experience in Prints"
4/1975 -- "FOA Purchase Party"
4/5-5/4/1975 -- "Expression In Fiber: The Art Of Eleanor Merrill" [catalog,
photo]

Subgroup II. Exhibition Files (cont.) **

Series 1. AMAM Exhibition Files (cont.)

Box 10D (cont.)

4/1975 -- "Important Post War and Contemporary Art"
 (A Fundraising exhibition and auction sale for building the Ellen
 Johnson Gallery of Modern Art)
 See Subgroup I, Series 10. Auctions

Box 11

1/15-3/20/1977 -- "Oriental Robes" [photo]
 1/1977-12/1977 -- "19th Century Chinese Costumes" [photo, negatives,
 list]
 4/21-5/15/1977 -- "Oberlin Artists" [photo, catalog]
 10/2-11/6/1977 -- "The Stamp of Whistler" (17f)

Box 11A

10/2-11/16/1977 -- "The Stamp of Whistler" (19f)

Box 11B

11/30-12/18/1977 -- "Christmas Purchase Show"
 1/11-2/12/1978 -- "Prints in Series: Aldegrevier to Warhol" [check]
 2/1-2/28/1978 -- "44074"
 2/3-12/1978 -- "The Doubtful Guests: A Costume Party"
 2/28-3/25/1978 -- "Pictures" [photo, check]
 4/11-4/30/1978 -- "American Indian Art Exhibition" [photo]
 5/9/1978-summer/1978 -- "Chicago by Rail" (RTA Posters)
 9/23-10/22/1978 -- "Islamic Carpets from the Museum Collection" [photo]
 11/1-11/30/1978 -- "Illustrations to Shakespeare's Tempest" [check]
 11/7-12/3/1978 -- "Artist's Stamps" [stamps, check]
 11/17-12/17/1978 -- "William Hogarth: Master of Graphic Social Satire"
 [catalog]

Box 12

1/17-2/11/1979 -- "Recent Acquisitions" [check]
 2/20-3/18/1979 -- "Tapestry Exhibition" [photo]
 4/4-4/25/1979 -- "Oberlin Artists" [check]
 4/30/1979 -- "Artist's Books USA" [check, photo]
 5/8-9/2/1979 -- "Ecole to Deco" [photos]
 9/15-11/15/1979 -- "Vedute Della Camera" [check]
 9/18-10/21/1979 -- "Japanese Prints from the Ainsworth Collection" (4f)
 also 9/60-62, 4/5/1959, 2/3/1954
 10/30-11/25/1979 -- "Felix Bracquemend and the Etching Process"
 [check, catalog]

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 12 (cont.)

11/20-12/2/1979 -- "Purchase Show"
12/13-1/27/1980 -- "Animals in Art" [photo, catalog]

Box 13

2/6-3/9/1980 -- "Satire and Sympathy: Daumier's Human Comedy"
2/20-3/19/1980 -- "From Reinhardt to Christo, Works
Acquired through the Financial Aid of Ruth Roush," [photo, catalog, check]
(10f)
4/1-5/4/1980 -- "The Sense of the Self" [check]
5/14-12/7/1980 -- "Oberlin Ancestors" [photo, check]

Box 14

9/16-10/19/1980 -- "New Voices I: An Installation Piece by Cynthia
Carlson" [photo] (8f)
10/28-11/23/1980 -- "Investigation Romanticism, 1750-1850"
12/3-12/14/1980 -- "Purchase Show 1980"
12/23-2/1/1981 -- "Proper Attire: A Collection of Victorian Dresses"

Box 15

2/10-3/15/1981 -- "Philippine Santos Figures from the Anderson
Collection" [check, photo]
2/19/1981 -- "Inappropriate Laughing Responses, John Malpede"
2/23-3/22/1981 -- "Illustrations to Shakespeare's King Lear"
2/24-4/27/1981 -- "Working Drawings" [check, catalog]
4/1-5/3/1981 -- "Young Americans: Janet Cooling, Hudson, David Salle,
Cindy Sherman, David Sauders and David Wells"
[catalog, photo] (5f)

Box 16

4/1-5/3/1981 -- "Young Americans" (cont'd) (13f)

Box 17

4/28/-summer 1981 -- "Only Olney" [check]
5/5/-summer 1981 -- "The Child's Eye, from Klee to Disney"
5/5-9/1/1981 -- "International Festive Wear" [photo]
5/14-9/13/1981 -- "A View from the Garden, Selected Engravings from
the Frederick B. Artz Gift of Rare Architectural Books" [check]
5/19-8/23/1981 -- "New Accessions" [check]
6/16-5/21/1981 -- "Art in the Modern World (Mail Art Show)," Student
Lounge, Museum Class Exhibition

Subgroup II. Exhibition Files (cont.) **

Series 1. AMAM Exhibition Files (cont.)

Box 17 (cont.)

9/3-10/4/1981 -- "Musical Manuscripts" [photo, catalog]
 9/22-10/25/1981 -- "Prints and Drawings by Picasso"
 10/13-11/22/1981 -- "New Voices II: Concept/Theater/Fiction" [photo] (2f)
 12/2-12/15/1981 -- "Purchase Show"

Box 18

1/6-1/27/1982 -- "Sacred Raiment: Ecclesiastical Vestments from the
 Permanent Collection"
 2/2-2/28/1982 -- "GLCA, Artist Sponsors" [catalog]
 2/23-3/28/1982 -- "Oberlin Artists" [check, photo]
 2/12-9/16/1982 -- "Basic Black: A Collection of Twentieth Century
 Women's Wear" [catalog]
 3/1982 -- "New Voices 3: Performance, Live" (2f)
 4/13-4/27/1982 -- "Images of Music" [check]
 4/13-5/30/1982 -- "Sopher Collection - 17th Century Prints" [catalog]

Box 19

4/20/-5/30/1982 -- "Eva Hesse: A Retrospective of the Drawings" (19f)

Box 20

6/16-9/12/1982 -- "From the Reserves: Renaissance and Baroque Works"
 [check]
 10/26-11/29/1982 -- "Dynamix" [check, photo, catalog]
 9/21-10/24/1982 -- "Art and War: War and Anti-War Images from Four
 Centuries" [check]
 11/29-12/27/1982 -- "Autochromes: Color Photograph Comes of Age"
 [check, photo]
 12/1982 -- Unsold items "Christmas Purchase Show 1982"
 Winter 1982 -- "The Great Woodcut Revival"

Box 21

1983 -- Purchase Show Sources
 1/11-2/20/1983 -- "Ohio Costumes, 1833-1983" [photo]
 2/19-3/20/1983 -- Cancelled Exhibit: "Contemporary Afro-American
 Quilts"
 Spring 1983 -- "Steichen Bequest"
 4-8/28/1983 -- "In Honor of John Cage"
 4/19-5/30/1983 -- "Art and Social Change, USA" [photo, catalog] (9f)

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 22

4/19-5/30/1983 -- "Art and Social Change, USA" (cont'd) (2f)
4/19-5/30/1983 -- "From Rembrandt to Cindy Sherman: Self-portraits"
[check]
7-11/9/1983 -- "New Acquisitions 1981-83" [check]
8/1-3/27/1983 -- "Edvard Munch: Images of Women and Children"
[photo, catalog]
9/13/1983 -- "Robert Ashley" [photo]

Box 23

10/3-11/27/1983 -- "Contemporary Afro-American Photography" (9f)

Box 24

10/17-11/13/1983 -- "A Studio Selection" [check]
11/7/1983 -- "Rachel Rosenthal `Traps'" [photo]
11/30-1/29/1984 -- "Building Utopia: Oberlin Architecture 1833-1983" (2f)
2/14-3/18/1984 -- "A London Design Studio, 1880-1963: The Silver
Studio Collection"
2/14-3/18/1984 -- "New Voices 4: New Video" [photo, catalog] (2f)
2/21-3/25/1984 -- "Altered Image" [check]

Box 25

4/3-4/29/1984 -- "Italian Portrait Drawings" [photos]
4/3-4/22/1984 -- "Oberlin Artists" [catalog, check, photo]
4/28-5/27/1984 -- "China from Within" [photo]
6/6-8/19/1984 -- "From the Reserves II: 1800-1945" [check]
8/28-10/14/1984 -- "Drawings: After Photography"
10/2-11/18/1984 -- "Piecing Together the Past"
10/30-12/1/1984 -- "The Prints of Barnett Newman," [photo, check, catalog]
12/11/1984-1/20/1985 -- "Masterpieces of Japanese Prints from the Mary
A. Ainsworth Collection of Japanese Prints" [photo]

Box 26

2/12-3/17/1985 -- "Diaghilev Costumes from Castle Howard, England" (8f)

Box 27

4/30-8/1985 -- "American Paintings and Sculpture"
5/21-Summer 1985 -- "In Honor of Paul B. Arnold: Artist, Teacher,
Alumnus" (3f)
8/4-8/18/1985 -- "Clothed in Glory"
9/7-11/17/1985 -- "Drawings by Dutch Artists: 1945-85" (2f)

Subgroup II. Exhibition Files (cont.) **

Series 1. AMAM Exhibition Files (cont.)

Box 27 (cont.)

9/16-11/11/1985 -- "A Personal View: Photographs from the Collection of Paul Walter"
 11/19-1/31/1986 -- "The Vienna Secession: Paintings and Drawings"
 11/26-12/1/1985 -- "Ellen Johnson Birthday Exhibition"
 12/8/1985-3/23/1986 -- "The Modern Masters from the Permanent Collection"
 12/10/1985-1/12/1986 -- "A 19th Century Oberlin Holiday: Prints, Textiles from the Permanent Collection"

Box 28

1/14-3/23/1986 -- "A Modern Sensibility: Works from a Private Collection"
 2/9-2/23/1986 -- "Forgotten Objects"
 4/5-5/31/1986 -- "A New World: Neo-Classical Drawings from the Collection of Loudewijk Houthakker" (3f)
 4/10-5/6/1986 -- "Landscape Exhibition from the Permanent Collection"
 4/13-5/31/1986 -- "High Gothic Structure: A Technological Reinterpretation"
 4/16-6/2/1986 -- "Pinhole Photograph Exhibition"
 5/20-8/31/1986 -- "A Rustle of Silk: Material Splendor of the Victorian Era"
 5/20-7/20/1986 -- "Japanese Prints from the Mary A. Ainsworth Collection"
 5/20-8/31/1986 -- "Swift Collection of American Pattern Glass Goblets: An Anniversary Exhibition"

Box 29

6/1986 -- "Elderhostel Hanging in EJ"
 6/10-8/31/1986 -- "A View of the Western Reserve in the 19th Century: American Folk Art"
 6/10-7/6/1986 -- "Prints and Drawings of the Baroque Period"
 6/10-7/20/1986 -- "The Humble Landscape: Barbizon Works"
 8/5-9/1986 -- "Saving Face: The Portrait"
 9/7-10/26/1986 -- "Weegee"
 10/3-11/16/1986 -- "Love, Glory and Guns: Images of Peace and War from the Permanent Collection"
 10/5/1986-1/7/1987 -- "The Dragon and the Pearl: Symbols in Chinese Decoration"
 11/5-11/30/1986 -- "Ex Libris Frederick B. Artz," Joint Exhibition by AMAM and Mudd
 11/9/1986-1/4/1987 -- "Director's Choice: 19th Century European Paintings and Sculpture"
 11/25-12/31/1986 -- "The Renaissance in Oberlin: Graphics from the Permanent Collection"

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 29 (cont.)

12/5/1986-4/12/1987 -- "American Landscape and Trompe L'Oeil from the Permanent Collection"

Box 30

1/11-3/1/1987 -- "Corresponding Worlds: Artists' Stamps" (see also Series 3, Subseries 3)

1/20-3/31/1987 -- "Samuel Yellin: Metalworker" (3f)

2/1-2/28/1987 -- "In Recognition of Black History Month"

3/10-4/21/1987 -- "Lewis Hine: Child Labor Photographs"

3/13-4/26 -- "Seventeenth Century Dutch Prints"

Box 31

4/15-6/15/1987 -- "Yellowstone National Park: The Oberlin Connection"

4/28-4/21/1987 -- "Darkness Visible: The Prints of John Martin"

5/2-7/5/1987 -- "The Great Oberlin Bandstand Competition"

(see Subgroup I, Series 11, Box 13)

5/19-7/19/1987 -- "Dressing the Part: Costumes from the Helen Ward Memorial Collection"

6/19-7/19/1987 -- "Eighteenth Century English Prints from the Collection"

7/14-9/3/1987 -- "The Romantic Imagination: Nineteenth Century Prints and Drawings from the Collection"

8/4-9/20/1987 -- "Francesco Clemente: The Departure of the Argonaut"

9/29-11/15/1987 -- "Robert Nanteuil: Portrait Engraver to the Sun King"

10/2-11/1/1987 -- "New Acquisitions"

11/8/1987-1/3/1988 -- "The Photographs of Josef Albers: A Selection from the Josef Albers Foundation"

12/1/1987-1/31/1988 -- "Artists' Toys: Playful Fantasies Inspired by Children"

12/1/1987-2/7/1988 -- "Acid and Light: Contemporary Photo Etchings" (2f)

Box 32

12/1/1987-2/7/1988 -- "Acid and Light: Contemporary Photo Etchings" (2f) (cont.)

Box 33

1/12-2/21/1988 -- "Common Life: American Realism and the Eight"

1/19-3/14/1988 -- "From Arcadia to Barbazon: A Journey in French Landscape Painting" (2f)

Subgroup II. Exhibition Files (cont.) ****Series 1. AMAM Exhibition Files (cont.)**

Box 33 (cont.)

- 2/1-2/29/1988 – “Capturing the Black Experience: Images of Blacks from the Permanent Collection”
- 2/23-4/10/1988 – “Greece: Sacred Sanctuaries/Secular Views, Photographs by Marilyn Bridges”
- 3/7-4/24/1988 – “Dialectis Dei: Images of Saints in the Sixteenth and Seventeenth Centuries”
- 4/15-6/11/1988 “Highlights of the Ainsworth Collection of Japanese
- 5/5-6/5/1988 – “Print Council Exhibition”
- Woodblock Prints”
- 5/27-9/18/1988 – “From Turner to Picasso: Masterworks from the Collection”
- 5/27-9/18/1988 – “Jean Dubuffet”
- 6/14-8/14/1988 – “The Lies, Crimes, and Absurdities of Men: Honore Daumier’s Satirical Lithographs”
- 6/28-9/21/1988 – “From Expressionism to the New Objectivity: German Prints and Drawings”
- 9/13-11/27/1988 “Seventeenth Century Prints and Drawings from the Collection”
- 10/4-12/4/1988 – “Photography Speaks”
- 12/13/1988-2/12/1989 – “Photography in the Collection: A Sesquicentennial Salute”
- 12/20/1988-2/5/1989 – “Recent Acquisitions”

Box 34

- 2/28-4/23/1989 – “Images of Reality, Images of Arcadia: Seventeenth Century Netherlandish Paintings from Swiss Collections” (2f) (see also box 41)
- 3/7-4/30/1989 – “Woodblock Illustration in Imperial China”
- 5/9-6/14/1989 – “Oberlin Alumni Collect” (see boxes 33-34 and 41)
- 5/16-7/16/1989 – “Selections from the Ainsworth Collection of Japanese Woodblock Prints”
- 6/13-8/13/1989 – “The Art of Allusion: Allegorical Images of the 16th and 17th Centuries”
- Fall 1989 – “Stern Installation”
- 8/29-10/29/1989 – “18th Century Prints and Drawings from the Collection”
- 10/3-12/10/1989 -- “The Metamorphic Medium: New Photography from Hungary” (2f)
- 11-21-1989-1/28/1990 – “American Graphic Art Since World War II
- 10/29/1989 – Selections for Netherlandish Symposium

Subgroup II. Exhibition Files (cont.) **

Series 1. AMAM Exhibition Files (cont.)

Box 35

5/9-6/14/1989 – “Oberlin Alumni Collect” (7f)

Box 36

5/9-6/14/1989 – “Oberlin Alumni Collect” (cont.) (2f)

Box 37

2/7-3/25/1990 -- “Diana in Late Nineteenth Century Sculpture: A Theme in Variations”

2/20-4/29/1990 -- “Landscape in the Nineteenth Century: Observation and Interpretation”

5/?-7/8/1990 -- “Highlights from the Ainsworth Collection of Japanese Prints”

8/14-10/14/1990 -- “John Gutmann: Beyond the Document”

10/26/1990-1/31/1991 -- “Social Studies: 4 + 4 Young Americans” (see also box 42)

11/6/1990-1/27/1991 -- “Northern Renaissance Prints and Drawings from the Collection”

Box 38

2/5-3/17/1991 -- “Aspects of the Asian Collection”

2/26-4/21/1991 -- “Beyond Black and White: Chiaroscuro Prints from Indiana Collections

4/5-5/28/1991 -- “Closeup: Lessons in the Art of Seeing African Sculpture”

5/7-6/16 and 10/1-10/27/1991 – “Tsukioka Yoshitoshi and His Period: Prints and Drawings from Paul F. Walter

7/23-8/18/1991 – “Masterworks of Color and Design: Islamic Carpets from Oberlin College”

11/15/1991-1/12/1992 – “The Body and Other Twentieth Century Metaphors”

11/21/1991-1/29/1992 – “Exhibition of Japanese Prints for Professor Harrists’ Class”

11/11-12/13/1991 – “Art in the Age of Mozart: Works from the AMAM” (see also box 41)

Box 39

10/11-12/1/1991 – “From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes” (5f) (see also boxes 40-41)

Subgroup II. Exhibition Files (cont.) **

Series 1. AMAM Exhibition Files (cont.)

Box 40

10/11-12/1/1991 – “From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes” (8f) (see also boxes 39 and 41)

Miscellaneous Exhibits (1 f)

9/18-10/29/1992 – “Interrogating Identity”

9/10-10/7/1993 – “Order and Rhythm”

2/8-3/25/1996 – “Beyond Belief”

4/11-5/24/1998 – “Portrait of Joris de Callery”

11/4/1999-1/30/2000 – “German Renaissance Prints, 1470-1550”

12/2000-1/28/2001 – “Changing Visions of the North American Landscape”

n.d. – “The Best Animals Are the Flat Animals”

Acc. 1997/024 – Returned to AMAM 10/1/2012

Box 41

1985 – "Diaghilev Costumes from Castle Howard, England" exhibition with symposium and workshop (3f)

1989 – “Oberlin Alumni Collect” (5f)

1989 – “Images of Reality, Images of Arcadia: Seventeenth Century Netherlandish Paintings from Swiss Collections,” 1987-89 (2f) (see also box 34)

1990 – “From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes” (see also boxes 39-40)

1991 – “Art in the Age of Mozart: Works from the AMAM” (3f) (see also box 38)

Acc. 1996/0050 – Returned to AMAM 10/1/2012

Box 42

1990-91 – “Social Studies: 4 + 4 Young Americans” (2f) (see also box 37)

1990-92? – “Collaboration” by Group Material (4f)

1992 – A Stained Glass Window for Finney Chapel: Robert Mangold at Oberlin (5f) (includes slides)

Series 2. Materials Related to Exhibition

Box 1

"Work by Former Oberlin Students - Art Faculty," 1948-1963, [photo] (2f)
Traveling Exhibition Booklets, 1945-1961

Subgroup II. Exhibition Files (cont.) **

Series 2. Materials Related to Exhibition (cont.)

Box 1 (cont.)

Batik Exhibition - from Mr. I. Vorkink, n.d.

Hungarian Painting Exhibition, n.d.

James S. Crafts, Apr. 1949

Ray Johnson, article and postcards, 2006, n.d.

Series 3. Non-Textual Records

Subseries 1. Slides

Box 1

Non-Textual Records

Slides

Three Young Americans, 5/1965

Charles Simonds, 1972

Chinese Exhibition, 1973

North East Wall Installation, 1973

Four Young Americans, 1973

Islamic Rug Exhibition, 1978

From Arcadia to Barbizon, 1/19/1980 - 3/14/1980

From Reinhardt to Christo, 2/20/1980 - 3/19/1980 (3p)

The Sense of Self, 4/1/1980 - 5/4/1980

Ancestors, 5/1980 - 9/1980

Cynthia Carlson, New Voices, 9/16/1980 - 10/19/1980

Proper Attire, 12/23/1980 - 2/1/1981

Young Americans, 1981 (2p)

New Voices 2, 1981

Era Hesse Drawings, 4/20/1982 - 6/6/1982 (3p)

Ohio Costumes, 1/11/1983 - 2/20/1983

Art & Social Change, 1983 (2p)

**Subseries 2. Melvin Gauman Collection of Ancient and Medieval
Gold Exhibit, 1961**

[Not processed – accession 2006/097]

Box 2

Negatives and prints, 1961

Box 3

Prints, Slides, and Color Transparencies, 1961

Subgroup II. Exhibition Files (cont.) **

Series 3. Non-Textual Records (cont.)

Subseries 3. Audiovisual (this grouping in Archives)

"Corresponding Worlds: Artists' Stamps," January 11-March 1, 1987 [2015/029]
 "Corresponding Worlds: Artists' Stamps", January 11-March 1, 1987 [2015/029]
 Special artist events, February 6-8, 1987

Box 1

Supporting Information

"Corresponding Worlds: Artists' Stamps" Mail Art Exhibition –
 Information (compiled by Archives Staff)
 Audiovisual guide by Art Library Staff
 Transcription of audiovisual guide by Art Library Staff

Box 2

Audio Cassette Tapes

* Access CDs available

- *Oberlin Inn & Opening (and duplicate), Jan. 1, 1987
- *Gallery & Post Office (and duplicate), Jan. 11, 1987
- *Artists Forum (and duplicate), ? 1987
- *Artists Forum & Saturday in Gallery 1 (and duplicate), ? 1987
- *Saturday In Gallery 2/Inn Reception (and duplicate), ? 1987
- *J.P. Jacob Talk (and duplicate), ? 1987
- *Sunday at the Post Office (and duplicate), 1987
- *Sunday at the Post Office/Anybody's Guess (and duplicate), 1987

Proprietary recordings (**REFERENCE ONLY**)

Mark Urycki, National Public Radio broadcast on "Corresponding
 Worlds," WKSU F.M., Kent, Ohio, 1987 (2 copies)
 Teleconference hosted from Dunedin, New Zealand with artists
 from the Cinderella Stamp Club based in England, 17 July
 1989 (2 copies)

Videotapes

Box 2 (cont.)

Access DVDs available

Stills of the art works, 1987
 Mike Bidner & (Francis) Harley, 1987

Box 3

Rough Edit 1, 1987 (and duplicate)
 Rough Edit 2, 1987 (and duplicate)

Subgroup II. Exhibition Files (cont.) **

Series 3. Non-Textual Records (cont.)

Subseries 3. Audiovisual (this grouping in Archives) (cont.)

Videotapes (cont.)

Box 2 (cont.)

Corresponding Worlds: Artists' Stamps", January 11-March 1, 1987 [2015/029]

Special artist events, February 6-8, 1987 (cont.)

Rough Edit 3 / J.P. Jacob's Talk (unedited), 1987 (and duplicate)

Artists Forum, February 1987 (and duplicate)

Working Artists Forum, 1987 (and duplicate)

Stills (of art works) 1, 1987 (and duplicate)

Stills (of art works) 2, 1987 (and duplicate)

Stills (of art works) 3, 1987

Mike Bidner & Harley, 1987

Box 4

Access copies for Corresponding Worlds tapes

Sound recordings transferred to CD-ROMs for selected cassette tapes

Moving image recordings transferred to DVDs for all videotapes

Other Videotapes

Box 5 [2017/015]

East Asian Exhibition and Festival

Oberlin Art Beat, aired week of 9/5/1994

Korean dance performance in Fisher Hall, 9/10/1994

General Museum Programs & Publicity

"Learning Alive" (school children with art), 10/28/1995 (2 tapes)

"One Tank Trip," Channel 8 News, 11/1995

"A Visit to the Allen Art Museum," Anne Moore, WLCS TV 36, n.d. (21 minutes)

Oberlin Art Beat, Allen Art Museum and FAVA Children's Workshop, n.d.

Box 6 [2019/027]

General Museum Programs & Publicity (cont.)

"John Pearson and Audra Skuodas [art faculty]: two artists in Oberlin,"

Oberlin Art Beat, produced by C. & G. Rabson for the Oberlin

Cable Co-Op, July 1994

Walking tour of AMAM exhibits: Dutch drawing, 10/24/1985 (20+ min.);

"Modern Sensibility," Stern Gallery, 3/4/1986 (12 min.); objects

d'art, Goble Room, 4/7/1986 (16 min.)

Subgroup II. Exhibition Files (cont.) **

Series 3. Non-Textual Records (cont.)

Subseries 3. Audiovisual (this grouping in Archives) (cont.)

Other Videotapes (cont.)

Box 6 (cont.)

Oberlin Sesquicentennial Events, 1983

AMAM Costume exhibit; children's artwork (Oberlin models); stills of historic Oberlin; stills of sesquicentennial events, Spring 1983

FAVA exhibit, "Quilts and Carousels: Folk Art in the Firelands," narration by Ricky Clark, May 1-July 4, 1983

Subgroup III. Publications and Publicity

Series 1. Bulletins

Subseries 1. Published Bulletins

Box 1

Publications/Publicity

Bulletins, June 1944-spring 1965 (67v)

Box 2

Bulletins, Fall 1965-1989 (vol. XLIII, no. 2) (50v)

Box 3

Bulletins, 1990- (17v)

Subseries 2. Bulletin Research Files

Acc. 1996/050

Box 1

Manuscript and Research Files, ca. 1974-92 (25f)

Series 2. Exhibit Booklets and Miscellaneous Booklets

Box 1

Exhibit Booklets, Miscellaneous Booklets & Flyers

Exhibit Booklets, n.d.

Exhibit Booklets, c.1912-50

Exhibit Booklets, c.1951-2000

Subgroup III. Publications and Publicity (cont.)

Series 2. Exhibit Booklets and Miscellaneous Booklets (cont.)

Box 1 (cont.)

Exhibit Booklets, Miscellaneous Booklets & Flyers (cont.)

Exhibit Booklets & Flyers, 2001-

Box 2

Miscellaneous Booklets and Catalogs

African Art, Heritage and Its Influences: A Glimpse into Oberlin's
Collection, 1995

Apollo Magazine AMAM Issue, 1976 (includes two files of
correspondence, 1974-76)

Catalogue of American and European painting and sculpture in the
AMAM, 1964-73 (2f)

Catalogue of Drawings and Watercolors in the AMAM, 1972-77 (3f)

Catalogue of the Mary A. Ainsworth Collection (Japanese Woodblock
Prints), 1977-87 (3f)

Catalogue - Masterworks for Learning - A College Collection Catalogue,
1998 (CD-ROM)

Catalogue of Printing and Prints, The Prentiss Bequest, 1944

Catalogue of Objects Purchased with the R.T. Miller, Jr. Fund, 1940-42

Box 3

Miscellaneous Publications, Electronic Media

Catalogue - Masterworks for Learning - A College Collection Catalogue,
1998 (CD-ROM), 3 copies

Box 4

Exhibit booklets, 2005- (4f)

Series 3. News Releases

Box 1

News Releases

News Releases and Publicity, 1950-65, 1985-88 (5f)

Series 4. Publicity Flyers and Brochures

Box 1

Publicity Flyers and Brochures

Miscellaneous Publicity Flyers and Brochures, 1908-92

Subgroup III. Publications and Publicity (cont.)

Series 4. Publicity Flyers and Brochures (cont.)

Box 2 (Oversize)

Miscellaneous Posters (Including Friends of Art), c.1982-87

Scrapbook of Flyers and Brochures, c.1951-72

Poster tube

Friends of Art Poster, "Canceled Mona" (negatives), 1975

Series 5. Clippings

Box 1

Clippings and Publicity, 1917-2005 (16f)

Clippings (Purchase Show), 1954-1963

Kenwood Clippings, etc., 1962

Series 6. AMAM News

Box 1

AMAM News

AMAM News, Fall 1989- (2f)

Series 7. Miscellaneous Publications Files

Box 1 (cont.)

Miscellaneous Publications Files, 1987-91 (3f)

Series 8. Occasional Papers Series

Box 1 (cont.)

"Puns and Parodies in Kuniyoshi's Prints: The Kisokaido Series and Its Predecessors," by Sarah E. Thompson, Spring 1999

Series 9. The Living Object: The Art Collection of Ellen Johnson

Box 1

"Ellen Johnson's Personal Collection"—Alumni Magazine Article, Spring, 1992

Exhibit Slides, 1992

Gifts and Donations, 1992

Manuscript and Corrections (2f), 1992

Research Files for The Living Object

Andre-Bacr

Subgroup III. Publications and Publicity (cont.)

Series 9. The Living Object: The Art Collection of Ellen Johnson (cont.)

Box 2

Research Files for The Living Object (cont.)
Bannard-Judd

Box 3

Kensett-New York Ten Project

Box 4

Monuments-Roualt

Box 5

Segal-Zetterberg
General Collection Files
Antrin-Christensen

Box 6

Denes-Zox

Subgroup IV. Clarence Ward

Series 1. Personal

Box 1

Clarence Ward/Personal
Personal letters received, 1923-1929 (12f)

Box 2

Copies of letters sent, 1925-36 (7f)
Photographs
East Oberlin Community Church, 1930-1943 (2f)
Miscellaneous (2f)
Correspondence, n.d.

Box 3

Letters received, 1930-1936 (9f)
Talks, 1930's
Clarence Ward Book Fund, 1959

Subgroup IV. Clarence Ward (cont.)

Series 2. Lecture Correspondence

Box 1

Clarence Ward/Lecture Correspondence
Lecture correspondence, 1931-1941 (8f)

Box 2

Lecture correspondence by city, 1934-1936 (36f)

Series 3. Documents and Late Correspondence

Box 1

Clarence Ward/Documents and Late Correspondence
Correspondence, 1971-1985
Documents, 1971 (10f)

Subgroup V. Associations, Organizations and Conferences

Series 1. National Organizations

Box 1

National Organizations
American Art Alliance, 1978-1990 (7f)
American Association of Museums, 1943-46, 1977, 1984-89 (2f)
Visit of Foreign Museum Professionals to the AMAM, 1966
American College Society of Print Collectors, 1935-37
American Council of Learned Societies, 1928-39 (6f)
American Federation of Arts, 1987-88
Art Dealers Association of America, 1981-87
Association of Art Museum Directors (AAMD), 1962-74, 1977-80 (5f)

Box 2

Association of Art Museum Directors (AAMD), 1979-89 (4f)
Salary Survey, 1986, 1989 (2f)
Association of College and University Museums and Galleries, 1990

Subgroup V. Associations, Organizations and Conferences (cont.)

Series 2. State Organizations

Box 1

State Organizations

Ohio Citizens Committee for the Arts, 1977-86

Ohio Foundation of the Arts, 1978-80

Ohio Museum Association, 1979-90

Series 3. Local Organizations

Box 1

Local Organizations

Oberlin Art Association

Exhibition brochures, c.1899-1928

Minutes, 1917-1922

Catalog and lists of exhibitions held, 1920's

Correspondence, 1912-1928 (5f)

Box 2

Oberlin Friends of Art

Record Book, 1938-40

Box 3

Children's Classes, 1961-69

Oberlin Friends of Art (cont.)

Christmas Party, 1985

Concerts, 1960-79 (2f)

Film Series, 1961-87 (5f)

Membership Lists and Letters, 1984-88 (4f)

Prints, 1971-77

Publicity, 1977-83

Box 4

Publicity, Brochures, Miscellany, c.1950-90 (4f)

Box 5

Art Sale at the Oberlin Inn (index cards), ca. 1955 [2017/043]

"The Conference of Art Teachers," 1935-1938

"Conference of Art Historians," 1939

Subgroup V. Associations, Organizations and Conferences (cont.)

Series 4. Conferences

Box 1

Conferences

Series 5. Symposia

Box 1 (cont.)

Symposia

Correspondence, 1937-1938

Seminar on Japanese Prints by Roger and Keiko Keyes
(sponsored by AMAM and ICA), June, 1986

Box 2

"Religion, Ritual and Performance in the Renaissance" symposium, ten
audiocassettes, April 25-26, 2013 [2013/029]

Subgroup VI. Art Department

(See also Art Department Records, 9/28)

Series 1. Art Department Memorandums

Box 1

Art Department

Memorandums and Correspondence, 1924-1938 (2f)

Series 2. Budget Matters

Box 1 (cont.)

Budget Matters

Correspondence, budget, 1926-1934

Series 3. Classes and Examinations

Box 1 (cont.)

Classes and Examinations

Class Lists, 1920's-1930's

Renaissance Sculpture (outlines), n.d.

Sculpture outlines: Miss Walther, n.d.

Survey Outlines, 1939

Master Examinations, 1927-1942 and n.d. (2f)

Subgroup VI. Art Department (cont.)

(See also Art Department Records, 9/28)

Series 3. Classes and Examinations (cont.)

Box 1 (cont.)

Classes and Examinations (cont.)

Examinations - Renaissance Sculpture, 1928-1934

Miscellaneous examinations, 1923-1933

Renaissance architecture examinations, 1928-1936

Series 4. Baldwin Lectures

Box 1 (cont.)

Baldwin Lectures

Correspondence, 1935-1937

Series 5. Children's Art Classes

Box 1 (cont.)

Children's Art Classes

Children's Drawings, Correspondence, Reports, 1930s

Series 6. Miscellaneous Files Relating to the Loans of Student Works

Box 1 (cont.)

Loans of Student Works, 1971

LATER ACCESSIONS

Accession 1999/087

Some files restricted

Accreditation

Box 1

Accreditation self-study, 1993-95 (4f)

Box 2

Photographs, 1993-95

Administrative Minutes

Box 3

Staff meetings, 1993-98 (3f)

Annual Reports

Box 4

Annual Reports, 1985/86, 1987/88 -1989/90, 1991/92-1997/98 (2f)

Budgetary Records

Box 5-6

Budget records, including accounts, statements and reports, 1988,1990-98 (14 f)

Buildings and Grounds Files (AMAM Buildings)

Box 7

Building Addition and Expansion Plans, 1978-91
Capital Projects Assessment Process and Proposals, 1991-96 (5f)
Capital Projects Renovation and Repair, 1997-98 (5f)
Equipment and Maintenance, HVAC, 1989-95 (2f)
Miscellaneous Projects, 1985-86, 1989-95 (4f)

Box 8

Policy, museum use by outside groups, 1993
Safety and Security (includes Incident Reports), 1988-98 (4f)
Space Issues, 1994-96, 1998 (4f)
Steamline Project, 1992

Box 9

Selection of Architect, 1973
Maintenance and Security, 1989-98
Architectural Advisory Committee, 1997-98
Miscellaneous Building and Design Drawings and Reports (includes 1997
Renovation Project), 1990s

Box 10

Wright, Frank Lloyd House
Friends of FLW House, 1996, n.d.
Financial, 1993-98 (2f)
General, 1980-96
Historic Structures Report, 1995 (2f)
History, 1930-98
Meeting Minutes, 1993-99
Policy, 1993-98
Public Relations, 1991-96
Restoration and Maintenance, 1993-98

Collection Management, Conservation and Preservation Files

Box 11

- Attendance, 1986-96
- Collection Committee, see Committees and Special Commissions
- Conservation Foundations, 1993-96 (3f)
- Preserved Art Works, 1938-97 (3f)
- Preservation Topics (printed matter), 1993

Box 12

- Deaccessioning Records, 1990-95 (11f)
- Insurance of Collection, 1993-95

Box 13-14

- Loans, 1984-98 (33f)

Committees and Special Commissions

Box 15

- Architectural Review Committee, 1992-96
- Arts Community at Oberlin Long Range Planning Team, 1996-97
- Buildings and Grounds Committee, 1993
- Collection Committee
 - Meetings of, 1984-98 (18f)

Box 16

- Collection Committee (cont.)
 - Correspondence, 1987-89 (7 f)
 - Purchase Party, 1977-94 (2f)
- College-Public Schools Committee, 1993-96
- Campus-Wide Commission on Museum/College Relations [See also
 - Norman S. Care Papers]
 - General Files, 1992-93 (3f)
 - Consultant Files, 1992-3 (3f)
 - Correspondence, 1992-93
 - Minutes and Notes of Meetings, 1992-93
 - Teaching Fellows Program, 1993
- Community Board, 1994
- Interdisciplinary Committee, 1988-90
- Lorain County Arts Summit, Steering Committee of, 1996
- Orientation Committee, 1990-92
- Strategic Issues Steering Committee, 1992-94
- 3-3-3 Security Committee, 1990-93

Committee (Visiting)

Box 17

- Annual Report, 1990
- Correspondence, 1986-89 (3f)
- General, 1980-90 (2f)
- Committee Meetings, 1987-98 (25f)
- Individual Prospect Profiles, 1993-95 (**restricted**)
- Individual Members, A-Z, 1987-1999 (27f)
- Membership, 1995
- Procedures, 1990

Correspondence

Box 18-19

- Director's Correspondence
 - General Files
 - Acquisitions, 1991-93
 - Alumni, 1986-96
 - Other Individuals, 1991-97 (A-Z) (3f)
 - Other Institutions, 1991-97 (A-Z) (2f)
 - Trustees, 1993-94
 - Memorandum (Inter-office)
 - Art Library - Theater and Dance, 1985-98, n.d. (34f)

Box 20

- Dealers, 1957-98 (177f)

Development Files

Box 21

- Donor Files
 - Gift Acknowledgements, A-P, 1960-93 (238f)

Box 22

- Donor Files
 - Gift Acknowledgements, R-Z, 1960-93 (238f)
 - Monetary
 - A-Z, 1960-98 (15f)
 - Bequests, 1993-98 (7f)
 - General, 1992-97 (10f)
 - Prentiss Bequest and Fund, 1917-52, 1970-97 (2f)

Development Files (cont.)

Box 23

Donor Files

Gifts Declined, A-Z, 1987-99 (5f)

Potential Donors, A-Z, 1987-98 (56f)

Files relating to Events (Special)

Box 24?

AFA Visit, 1996

Art Afterhours, 1997

Commencement, 1986-98

Florentine Drawing A show, 1991

Other Events, 1993-95

"Patchwork of Dreams," 1993

Ringin' Celebration of Longevity, 1947-95

Tibetan Buddhist Sand Painting, 1994-95

Women's Council, CMA, 1996

Files relating to Exhibitions (Alphabetical order), see also Subgroup II and accession 2007/008 below.

Box 25 - Returned to AMAM 4/13/12 **

"Across Cultures: Contemporary Western Artists from Japan," 1997

"Action/Performance and the Photograph," 1995

"Beyond Belief: Contemporary Art from East Central Europe," 1995-96

"Blessed and the Damned: Jesuits and Jews in the Visual Arts, The," 1997

"Books of Revelation," 1994-95

Brancusi Photographs, 1992-93

"Crossings and Departures: Making Art in Miami," 1997

Exhibition Schedules, 1977-98

"Flow of Stress Concept," 1996-97

"Howling Wolf," 1992

"Images and Sounds: A Conversation in the Arts," 1995

"Interrogating Identity," 1992

Johnson, Ellen, Exhibition and Photographs, 1992

"The Lies, Crimes, and Absurdities of Men," 1988

Mellon-Sponsored Exhibits

Hogarth Photography Exhibition, 1994-95

"Primitive Art in Perspective," 1993-94

"Theatricality, Temporality and the Visual Arts, 1993-94

David Young, 1995

"Modern Sensibility," 1986

Files relating to Exhibitions (cont.)

Box 25 (cont.) - Returned to AMAM 4/13/12 **

"More New Way of Proceeding, A," 1995

"Musica humana," 1995-96

"Order and Rhythm," 1993

Time-Based Media Arts Exhibitions, 1998-99

Paul Strand Photographs, 1994-95

"Presence in Minimal and Postminimal Art," 1995

Princehorn photographs, 1997 – not there

"Reading Between the Wars," 1994

"Winged Evocations," 1998-99

Grants and Funds Files

Box 26

A-W, 1992-95 (70f)

Organizations, Files relating to

Box 27

National Organizations

American Association of Museums

Correspondence, 1993-96

Education Committee, 1993-94

General, 1993-95

American Federation of the Arts, 1991-96

American Institute for Conservation of Historic and Artistic Works, 1994-96

Association of Art Museum Directors

Correspondence, 1994-96

General, 1994-96

Legislative Updates, 1994-96

Long Range Plan, 1996

Meetings, 1994-95 (3f)

Box 28

Association of Art Museum Directors (cont.)

Membership, 1993

Memos, 1997

Statistical Survey, 1996-98

Art Dealers Association of America, 1993

Association of College and University Museums and Galleries, 1990-94

Frank Lloyd Wright Building Conservancy, 1995-98

Midwest Art History Society, 1994

Organizations, Files relating to (cont.)

Box 28 (cont.)

National Organizations (cont.)

National Endowment for the Humanities, 1985-93

New Organization for the Visual Arts, 1994

State Organizations

Ohio Museums Association, 1992-95

Local Organizations

Leadership Cleveland, 1995

Northeastern Ohio Inter-Museum Council, 1996

Oberlin Historical and Improvement Organization, 1994-95

Conference

MOMA International Council, 1994

Box 29

Regional

Intermuseum Conservation Association, 1992-97 (20f)

Personnel Files (Restricted)

Box 30

General, 1992-98 (13f)

Box 31

Inactive Personnel Files A-M, 1985-98 (35f)

Box 32

Inactive Personnel Files M-Z, 1985-98

Box 33-34

Searches, Museum positions, 1991-98 (15f)

Policies and Procedures

Box 35

Mission Statement, n.d.

Printed Materials

Box 35 (cont.)

Publications, 1991-98 (2f)

Programs/Special Projects Files

Box 35 (cont.)

- Adult Outreach, 1994
- Art Rental, 1994-95
- Catalogue of Collection, CD-ROM project, 1994-98 (13f)
- Collections Management Project, 1983-96
- Faculty Associates Program, 1991
- Handbook Project, 1990-92
- Eva Hesse Archives conservation and rehousing project, 1996-97

Box 36

- Label Project, 1993-98
- New Union Center for the Arts, 1994-97 (13 f)
- Ritsumeikan-USC-Oberlin Collaborative Program, 1995
- Seventy-fifth Anniversary Brochure, 1990-92 (2f)

Topical Files (Alphabetical order)

Box 37

- African Art, 1989-93
- Ainsworth Collection and Japanese Prints, n.d.
- Alumni Magazine Articles, 1973-87, n.d.
- American Graphic Art, n.d.
- American Landscape Paintings, n.d.
- Art as Commemorative Object, 1990
- Art 300, 1993
- Assyrian Relief, n.d.
- Baroque, n.d.
- British Romanticism, n.d.
- Bulletin Microfilming, 1996
- Carnegie, 1980
- Chinese Art, n.d.
- Cleveland Audience, 1992-93
- Communications Decency Act, 1996
- Contemporary Art, n.d.
- Copyright Information, 1993
- Docents, 1987-90
- Ecology and Community Planning Course, 1993
- Education, n.d.
- Ethics, 1966-93
- Fisher Hall, n.d.
- French, 19th century, n.d.
- French Romanticism, n.d.

Topical Files (cont.)

Box 37 (cont.)

German Expressionism, n.d.
Grants-in-Aid, 1995
Grooms, Red sculpture, 1992
Historical Performance, 1993
Installations, n.d.

Box 38

ISBN Numbers, 1992
Italian, 17th century, n.d.
Johnson, Ellen
 Collection, 1983-92
 Memorial, 1987-92
Kanter, Larry, n.d.
K'ung Bell, 1993-97 (2f)
K'ung, H.H. family, 1967-93
Lectureships
 Baldwin, 1994-97
 Jantz, Harold Memorial, 1989-98 (2f)
 Johnson, Ellen Visiting Artist, 1995-96
 Young, Chole Hamilton, 1985-97
Madonna del Suffragio, n.d.
Mangold Stained Glass Window, 1992
Mathematics and Arts, 1993
Mentoring, 1996
Music and Art, 1991
Native American Graves Protection and Repatriation Act, 1990-94
NEA issue, 1992-95

Box 39

New York Graphic Society -- License Agreement, 1994
Oberlin Alumni Web Site, 1997
Oresman, Donald -- See Subgroup II (Exhibition Files), Series 1 (AMAM
 Exhibition Files), "Reading Between the Wars" exhibit
Posters, 1994
Printers and Publications, 1991-96
Psychology and Art, n.d.
Public Relations, 1991
Religion, n.d.
Royalties, 1994-97
Sarto, Andrea del, n.d.
Spanish Colonial Art, 1995

Topical Files (cont.)

Box 39 (cont.)

Technology, 1987-95 (2f)
Waters, Susan, 1994
Western Art, 1992
Woman Artists, n.d.

Accession 1999/087, boxes labeled "To be reviewed"

Box 40A

Legal Issues, 1990-96 (7f)
Student Files, 1990-94 (12f)

Box 40B

Exhibits, 1988-92 (3f) – Returned to AMAM, 1/25/2016
Correspondence, 1994-99 (5f)

Box 41

Alpha. Topic Files, 1975-92 (70f)
(includes news clippings, FLW house, insurance)

Box 42

Miscellaneous Topic Files, 1983-96 (50f)
Includes organizations, travel, collection, programs)

Box 43

Store, 1998-99
Interoffice Mail, 1988-89
Major Donor Prospects, 1990
Budget Ledger, 1983
FLW House, 1994
Loans, 1998

Box 44

ICA, 1987-94
IRS, 1993 (2f)
Administrative Files, 1982, 1986, 1992-93 (9f)
Organizations, 1989-91 (13f)
Exhibitions, 1988-90 (15f) – Returned to AMAM, 1/25/2016
Loans, 1993 (4f)
Publishing, 1991, 1994 (2f)

Accession 1999/087, boxes labeled "To be reviewed" (cont.)

Box 45

Audio Tapes

Environmental Program, 1992 (6 cassettes)

Fisher Hall Dedication, 1994

Interview with Champion Ward, 1996

RC Meeting, 1996

Video Tape, n.d. (no label)

Catalogue for CD-ROM

Beta Version of CD-ROM

Photos of Exhibition, n.d.

Box 46

Budget, 1992 (3f)

Artist Files, 1987-91 (18f)

Funding, 1991 (6f)

Organizations, 1989-90 (8f)

Project Ideas, 1992 (5f)

Personal Files, 1992-96 (7f)

Box 47

Interregnum Files, 1994-95 (2f)

Artist Files, 1994 (8f)

Living Object, 1992 (2f)

Labels, 1986, n.d. (3f)

Correspondence, 1977, 1981, 1989 (2f)

Copyrights, 1989 (2f)

Loans Denied, 1989

Acquisitions, 1987, 1988, 1995 (2f)

Box 48

Inn Pictures, 1968-69

ICA, 1980-82

Exhibits and Catalogues, 1978-88 (10f)

Print Collection, 1982

Appraisal, 1991

Security, Special Events, 1987

Internships, 1983

Loans, 1963, 1990

Bulletin, 1987-88

Box 49

Administrative Files, 1993-97 (11f)

Accession 1999/087, boxes labeled "To be reviewed" (cont.)

Box 49 (cont.)

Surveys and Questionnaires, 1992-93 (7f)

Development, 1994-97 (46f)

Projects, 1995 (5f)

Advisor Files, 1991-97 (6f)

Publications, 1990-93 (3f)

Accession 2007/008

Exhibition Materials

"Photographs of Medieval Architecture: By Clarence Ward and Arthur E. Princehorn," an exhibition in memory of Clarence Ward (1884-1973), 1/30-2/15/1974 (9.91 l.f.)

Oversize

407A RNG 10, section 2, shelf 8

Box 1

Photographs, unmounted

Exhibition poster, 1974

Box 2

Photographs, mounted

Box 3

Photographs, mounted

407A RNG 9, section 2, shelf 8

Box 4

Photographs, mounted

Box 5

Photographs, mounted